**Hayk Arsenyan (pianist/composer)**

New York based pianist-composer **Hayk Arsenyan**, a native of Armenia, has appeared in numerous recitals throughout Europe, Asia, and the Americas, in venues such as Carnegie Hall (New York), Palace of UNESCO and Salle Cortot (Paris), Tchaikovsky Hall and the Kremlin (Moscow), Shanghai Concert Hall, Kumin Hall (Tokyo), "Petranka" Mozarteum (Prague), Auditorio Delibes (Valladolid), Dar-Al-Assad Opera House (Damascus), Sala Cervantes (Havana), MoBU (Sao Paolo), and televised recitals at the Dame Myra Hess Concert Series in Chicago and the Phillips Collection Series in Washington DC.

At the age of 11 Mr. Arsenyan made his debut with the Armenian Philharmonic performing his own Requiem for the piano and orchestra. At the age of 17, he made his European debut as a soloist with the Radio France National Philharmonic Orchestra in Paris, where he was also awarded a platinum medal by the City. In 2007, Mr. Arsenyan debuted at Carnegie’s Zankel Hall performing with Manhattan Chamber Sinfonia and Pinchas Zukerman.

A long-time professor at NYU Tisch School, Mr. Arsenyan holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa and a Master’s degree from the Gnessin Music Academy in Moscow.  In 2007 he was awarded the full-tuition *Yevgeny Kissin scholarship* at Manhattan School of Music in New York. Mr. Arsenyan also studied the piano in Paris at *École Normale Supérieure de Musique de Paris Alfred*. He is a scholar of Iberian Early Music and has compiled a *Performance Guide to Sonatas of Antonio Soler* published by the University of Iowa Press. The book will be published in Spanish and English by the Boileau Editorial Publishing House in Barcelona in 2019.

In 1993, Mr. Arsenyan became a lifetime member of the French Society of Authors and Composers (SACEM) and two collections of his original works were published in Paris. In 2015, he also became a member of the Composers Union of Armenia. A year later, he signed an exclusive international publishing contract with the Zimmermann Publications in California for his composition “Stratum” written for contrabass and piano, which premiered at the Nixon Presidential Museum in Los Angeles. Several of his compositions have been choreographed by the dance departments of the University of Iowa and New York University, as well as the Iowa Youth Ballet and the Duarte Dance Works in Brazil. Mr. Arsenyan is also a member of the Ararat International Academy of Sciences in Paris and directs the Performing Arts Department at the Armenian General Benevolent Union (AGBU) headquartered in New York City.

Mr. Arsenyan’s concert repertoire is diverse and encompasses works from early Baroque to Contemporary Music. An avid chamber musician and collaborator outside of the classical music stage, he continuously strives to explore various experimental projects with Dance, Drama and Visual Arts, such as his “Visual Landscapes” multi-media project with visual artist Kevork Mourad, of complete solo piano repertoire of Alan Hovhaness, which was The New York Times’ and Boston Phoenix’s choice of the week in May of 2011.